



Honor Roll

As of February 2015

Since 1989, Connecticut Public Television original productions have earned **2 National Daytime Emmy Awards, 98 Regional Emmy Awards, 410 Regional Emmy Award Nominations, 7 CINE Golden Eagle Awards, one Gracie Allen Award**, as well as several other special awards and acknowledgments.

WNPR has also been the recipient of many esteemed awards, including **two George Foster Peabody Awards, five Ohio State Awards, two Gracie Allen Awards and over 60 Associated Press Awards**, including **eight Mark Twain Awards for Overall Station Excellence**. In addition, for the past **10 years**, Faith Middleton has been voted **Best Radio Talk-Show Host** by Connecticut Magazine readers.

Public Radio News Directors, Inc. honored *Where We Live* as best "Call-in Show" in 2010 for the episode "A Beautiful Day in the Neighborhood," and grabbed 2nd place in the annual contest for "Best Call-In Show" in Public Radio at the annual PRNDI conference. The show was also voted 2nd best "News and Public Affairs" Program for the episode entitled "Sexual Assault on College Campuses." In addition, *The Colin McEnroe Show* won a 2nd place award for "Best Interview" for "The Heart Beth Bradley." PRNDI is the organization representing news directors in the public radio system, and its awards are the only ones pitting public radio station vs. public radio station.

CPTV and WNPR produce the highest quality local programming with the financial support from our members and supporting organizations throughout Connecticut. Here are some of the many honors bestowed to Connecticut Public Broadcasting since 1995. Share our pride in what we have accomplished.

2014

*Connecticut Public Television
Broadcast Awards and Nominations 2013*

In 2014, CPTV received a total of **18 Regional Emmy Award** nominations, which included **three wins**. CPTV also received a National Association of Black Law Enforcement Officers (NABLEO) award for *The Color of Justice*, produced by Cathy Jackman.

CATEGORY	ENTRY TITLE	PRODUCER
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Regional Emmy Award:

Health/Science	<i>The Hole In The Wall Gang Camp: A Different Kind of Healing</i>	Connecticut Public Television Sara Conner, Producer/Writer/Director Arnie Harchik, Editor Mike Dunphy, Photography Sam Hockaday, Motion Graphics
Audio	<i>The Hole In The Wall Gang Camp: A Different Kind Of Healing</i>	Larry Roeming
Writer	<i>Railroad Man: The Life and Legend of Jay Gould</i>	Bailey Pryor, Writer Emily Bernhard, Writer Maury Klein, Writer
<u>Regional Emmy Award Nominations</u>		
Education/Schools	<i>Media Is Magic 2013</i>	Paul Pfeffer, Executive Producer Mark Yaworowski, Producer/Editor
Interstitial	<i>Sharing the Dream</i>	Paul Pfeffer, Executive Producer Tikeyah Whittle, Producer/Editor David Gaestel, Videographer
Health/Science	<i>The Hole In The Wall Gang Camp: A Different Kind of Healing</i>	Connecticut Public Television Sara Conner, Producer/Writer/Director Arnie Harchik, Editor Mike Dunphy, Photography Sam Hockaday, Motion Graphics
Historic/Cultural Feature/Segment	<i>Connecticut's Cultural Treasures – Stonington Village</i>	Ed Wierzbicki, Producer/Director

Societal Concerns	<i>Connecticut's Gun Fight</i>	Christina DeFranco, Producer/Writer/Host Cecilia Prestamo, Associate Producer Karen Silverstein, Editor Mike Dunphy, Photographer Paul Smith, Photographer Larry Roeming, Audio Arnie Harchik, Online Editor Sam Hockaday, Motion Graphics Jennifer Boyd, Off-line editor/Executive Producer
Historical/Cultural Program/Special	<i>Give It All Away: Newman's Own Recipe for Success</i>	Rosemary O'Neill, Producer Katherine Warchut, Producer John O'Neill, Producer/Director Cathy Jackman, Post Producer
Informational/Instructional	<i>The Color of Justice</i>	Cathy Jackman, Producer/Director/ Editor Mike Dunphy, Director of Photography Larry Roeming, Audio Recording Jim Chapdelaine, Audio Mixing
Interstitial	<i>Connecticut's Cultural Treasures – Goodspeed Musicals</i>	Ed Wierzbicki, Producer/Director
Public Service Announcement – Campaign	<i>Connecticut's Cultural Treasures</i>	Ed Wierzbicki, Producer/Director
Audio	<i>The Hole in the Wall Gang Camp: A Different Kind of Healing</i>	Larry Reoming

Director, Post-Production	<i>Going, Going, Gone...</i>	Jennifer Boyd, Director
Writer Program	<i>Give It All Away: Newman's Own Recipe for Success</i>	Rosemary O'Neill, Writer
Writer Program	<i>Going, Going, Gone...</i>	Jennifer Boyd, Writer
Photographer Program	<i>Going, Going, Gone...</i>	Mike Dunphy, Photographer
Historic/Cultural Feature/Segment	<i>Connecticut's Cultural Treasures – Mystic Aquarium & Exploration Center</i>	Maureen Fitzgerald, Producer Kenneth Harper, Editor
Director, Post-Production	<i>Railroad Man: The Life and Legend of Jay Gould</i>	Bailey Pryor, Director
Writer	<i>Railroad Man: The Life and the Legend of Jay Gould</i>	Bailey Pryor, Writer Emily Bernhard, Writer Maury Klein, Writer
Documentary	<i>Railroad Man: The Life and Legend of Jay Gould</i>	Bailey Pryor, Producer

2014
Connecticut Public Radio
Broadcast Awards and Nominations 2013

CATEGORY	ENTRY TITLE	PRODUCER
<u>Connecticut Psychiatric Society</u> <u>Mental Illness Media Awards:</u> Broadcast Media	<i>Where We Live "Kids in Prison: Raising the Age"</i>	John Dankosky, Host Jeff Cohen, Guest Host
<u>Connecticut Agriculture and Natural Resources Association:</u> Radio Feature	<i>Colin McEnroe Show</i> <i>Where We Live</i>	Colin McEnroe, Host John Dankosky, Host
Radio Show		
<u>Connecticut Society of Professional Journalists:</u> Business Reporting – Radio, 1 st Place	<i>Growing Global Marketshare</i> <i>Nurturing Homegrown Business</i>	Sujata Srinivasan Sujata Srinivasan
Business Reporting – Radio, 2 nd Place	<i>Are We Still the Land of Yankee Ingenuity?</i>	Sujata Srinivasan

Feature Reporting – Radio, 2nd Place

Corporate Citizenship

Sujata Srinivasan

Reporting, Feature Series – Radio, 1st Place

Where We Live “Commitment to meeting the needs of all Connecticut Families”

John Dankosky, Host

Connecticut Association for Basic Human Services:

Where We Live

John Dankosky, Host

Heartbeat Ensemble:

Cultural and Civic Leadership Award

2013
Connecticut Public Television
Broadcast Awards and Nominations 2012

In 2013, CPTV received a total of **23 Regional Emmy Award** nominations, including **ten wins** – this was the most awards received by any Public Television station in New England. The CPBN Media Lab was also awarded two Student Emmy Awards during the 2012 television season. The CPBN Media Lab works in conjunction with CPTV in helping to train and educate young journalists and media specialists.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Student Emmy Award:</u>		
Best College/University Sports	<i>CPTV Sports</i>	Tyler Russell, Media Lab Intern/Producer/Narrator/Editor Paul Pfeffer, Executive Producer Donna Sodipo, Director of Education Services
Best College/University Arts	<i>Downton Wedding</i>	Lucy Burdge, Media Lab intern/Producer/Editor Emily Kitching, Producer Tyler Russell, Videographer Kayley Sisco, Videographer Paul Pfeffer, Executive Producer Donna Sodipo, Director of Education Services

Regional Emmy Award:

Education/Schools Program	<i>Great Expectations: Raising Educational Achievement</i>	Jonathan Robinson, Producer/Director/ Cinematographer Steven Simmons, Executive Producer Dana Rae Warren, Series Supervising Producer/Writer
Historical/Cultural Program	<i>Prohibition: Connecticut Goes Dry</i>	Jennifer Boyd, Co-Producer/Director/ Writer Sara Conner, Co-Producer/Writer Sam Hockaday, Motion Graphics Arnie Harchik, Editor Anne M. Dropick, Research
Special Event Coverage	<i>Open for the Holidays: A Celebration at the Governor's Residence</i>	Jennifer Boyd, Producer Sam Hockaday, Motion Graphics Karen Silverstein, Editor Larry Roeming, Audio Paul Smith, Lighting Director/Videographer Mike Dunphy, Director of Photography Rebecca Abbott, Co-Director/Co- Producer/Camera/ Editor Bradley O'Connor, Camera/Associate Producer, Timothy Malloy, Co-Director/Co- Producer/Camera/ Writer
Information/Instructional	<i>Aeromedical</i>	

Magazine Feature/Segment	<i>All Things Connecticut: "Jol Dantzig, Master Luthier"</i>	Ed Wierzbicki, Writer/Producer Paul Smith, Videographer/Editor
Documentary	<i>The Real McCoy</i>	Bailey Pryor, Producer
Director/Post Production	<i>The Real McCoy</i>	Bailey Pryor, Director
Editor—Program	<i>The Real McCoy</i>	Bailey Pryor, Editor
Photographer—Program	<i>The Real McCoy</i>	Bailey Pryor, Photographer
Writer—Program	<i>The Real McCoy</i>	Bailey Pryor, Writer
<u>Regional Emmy Award Nominations:</u>		
Historical/Cultural Program/Special	<i>Justice Is a Black Woman: The Life & Work of Constance Baker Motley</i>	Michael Calia, Producer/Director Susan Bailey, Writer
Arts/Entertainment	<i>Greater Hartford Academy of the Arts</i>	Paul Pfeffer, Executive Producer Anthony Contarino, Editor
Magazine Program/Special	<i>All Things Connecticut: 50th Anniversary Special</i>	Jennifer Boyd, Executive Producer/Co- producer/Writer Matt Roberts, Host/Field Producer/Writer Dominic Laird, Field Producer/Writer Christina DeFranco, Field Producer/Writer Mike Dunphy, Videographer/Editor Paul Smith, Videographer/Editor Larry Roeming, Sound Engineer

Education/Schools	<i>Media is Magic 2012</i>	Paul Pfeffer, Executive Producer
Documentary	<i>Five Friends</i>	Erik Santiago, Producer Hank Mandel, Producer
Documentary	<i>The Hartford Hospital Fire: Inferno on the 9th Floor</i>	Nicholas Dethlefsen, Producer Rebecca Stewart, Producer James Blazar, Consulting Producer
Informational/Instructional	<i>The New Haven Green: Heart of a City</i>	Karyl Evans, Producer/Director/Writer/Editor
Magazine Feature/Segment	<i>All Things Connecticut – The Power of Giving</i>	Matt Roberts, Host/Producer Paul Smith, Videographer/Editor
Interstitial	<i>Connecticut's Cultural Treasures – The Warner Theatre</i>	Ed Wierzbicki, Writer/Producer
Interstitial	<i>Connecticut's Cultural Treasures – Essex Historical District</i>	Karyl Evans, Producer/Director/Writer/Editor
Interstitial	<i>Special Olympics</i>	Paul Pfeffer, Executive Producer
Director Post Production	<i>The New Haven Green: Heart of a City</i>	Karyl Evans, Director
Writer Program	<i>The New Haven Green: Heart of a City</i>	Karyl Evans, Writer

2012
Connecticut Public Television
Broadcast Awards and Nominations 2011

CATEGORY	ENTRY TITLE	PRODUCER(S)
<u>Center for Children's Advocacy:</u> Champion of Children Award	<i>Education vs. Incarceration</i>	Cathy Jackman,

		Writer/Producer/Director
<u>Regional Emmy Award:</u>		
Audio	<i>Composite (Infinity Hall Live)</i>	Jim Chapdelaine, Audio Mixer
Education/Schools	<i>Education vs. Incarceration</i>	Cathy Jackman, Writer/Producer/Director
Director-Post Production	<i>Barnum Lives</i>	Frank Borres, Director cpbn.org/Borres Productions
Informational/Instructional Programming	<i>Empowering Connecticut</i>	Christina DeFranco, Producer/Writer/Director/Host Adam Francis, Editor Virginia Fischer, Associate Producer Sam Hockaday, Graphics Sean Pallatroni, Composer
<u>Regional Emmy Award Nominations:</u>		
Outstanding Arts/Entertainment Program	<i>All Things Connecticut, segment "Elizabeth MacDonald – Clay Artist"</i>	Ed Wierzbicki, Writer/Producer/Host
Outstanding Arts/Entertainment Program	<i>Infinity Hall Live</i>	Jennifer Boyd, Producer Ed Gonsalves, Director Paul Smith, Lighting/Camera Scott Phillips, Project Manager Jim Chapdelaine, Sound Mixing Karen Silverstein, Post-Producer/Editor Sam Hockaday, Motion Graphics
Outstanding Audio	<i>Composite (Infinity Hall Live)</i>	Jim Chapdelaine, audio mixer
Outstanding Director- Post Production	<i>Barnum Lives</i>	Frank Borres, Director cpbn.org/Borres Production
Outstanding Documentary	<i>War Zone/Comfort Zone</i>	Elizabeth Warren, Director/Writer/Producer Karen Silverstein, Editor Sam Hockaday, Motion Graphics

		Jennifer Boyd, Executive Producer
Outstanding Editor – Program	<i>Barnum Lives</i>	Brian Katsis, Assistant Editor, Borres Productions
Outstanding Education/Schools	<i>Education vs. Incarceration</i>	Cathy Jackman, Writer/Producer/Director
Outstanding Graphic Arts – Program	<i>Barnum Lives</i>	Brian Katsis, Visual Effects Assistant, Borres Productions
Outstanding Historical/Cultural Program	<i>The 60s in Connecticut</i>	Elizabeth Warren, Producer/Writer Jennifer Boyd, Director/Writer Karen Silverstein, Editor/Post-Producer Sam Hockaday, Motion Graphics
Outstanding Historical/Cultural Program	<i>Barnum Lives</i>	Frank Borres, Producer, Borres Productions
Outstanding Informational/Instructional Program	<i>Empowering Connecticut</i>	Christina DeFranco, Producer/Writer/Director/Host Adam Francis, Editor Virginia Fisher, Associate Producer Sam Hockaday, Graphics Sean Pallatroni, Composer
Outstanding Special Event Coverage	<i>Infinity Hall Live: An Evening with the Smithereens</i>	Jennifer Boyd, Producer Paul Smith, Lighting/Camera Edward Gonsalves, Director Sam Hockaday, Motion Graphics Karen Silverstein, Post Producer/Editor Jim Chapdelaine, Sound Mixing Scott Phillips, Project Manager
Outstanding Writer – Program	<i>Barnum Lives</i>	Frank Borres, Writer, Borres Productions

2011

Connecticut Public Television
Broadcast Awards and Nominations 2010

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>		
Documentary	<i>Is Time Running Out for the Press?</i>	Jeff Young, Producer/Editor John O'Neill, Executive Producer/Director Rosemary O'Neill, Writer Jennifer Boyd, Executive Producer CPTV/Kinetic Media
Informational Programming	<i>Frederick Douglass: Pathway From Slavery to Freedom</i>	Chris Campbell, Executive Producer/Director CPTV/Young American Heroes, LLC
<u>Regional Emmy Award Nominations:</u>		
Documentary	<i>Is Time Running Out for the Press?</i>	Jeff Young, Producer/Editor John O'Neill, Executive Producer/Director Rosemary O'Neill, Writer Jennifer Boyd, Executive Producer CPTV/Kinetic Media
Historical/Cultural/Feature Segment	<i>All Things Connecticut: Diplomats/Arts</i>	Edward Wierzbicki, Producer/Reporter Cathy Jackman, Series Producer/Editor Paul Smith, Off-line Editor Jennifer Boyd, Executive Producer
Magazine Show	<i>All Things Connecticut: Clutter</i>	Jennifer Boyd, Director/ Executive Producer Cathy Jackman, Producer/Editor Christina DeFranco, Producer/Reporter Ed Wierzbicki, Producer/Reporter Diane Smith, Producer/Reporter Eric Clemons, Producer/Reporter Michael Dunphy, Videographer

Magazine Show	<i>All Things Connecticut: Craft Beer</i>	Paul Smith, Videographer Kevin Kuhl, Videographer Jason Hawkins, Host Paul Apito, Motion Graphics Ed Gonsalves, Production Manager Todd Gray, Graphic Designer, CPTV Jason Hawkins, Host/Writer Cathy Jackman, Producer/Editor
Director, Post-Production	<i>The Blizzard of '78</i>	Jennifer Boyd, Director Post-Production, CPTV
Director, Post-Production	<i>Frederick Douglass: Pathway from Slavery to Freedom</i>	Chris Campbell, Executive Producer/Director, CPTV/Young American Heroes, LLC
Informational/Instructional Program	<i>Frederick Douglass: Pathway from Slavery to Freedom</i>	Chris Campbell, Executive Producer/Director, CPTV/Young American Heroes, LLC
Composer	<i>Is Time Running Out for the Press?</i>	Bruce Zimmerman, Composer
Arts/Entertainment	<i>Another Opening, Another Show: The Town Players of New Canaan</i>	Robert Doran, Producer John O'Neill, Producer/Director Rosemary O'Neill, Producer/Writer Jeff Young, Editor Chris Peck, Director of Photography CPTV/Inovia Media Group

2011

Connecticut Public Radio

Broadcast Awards and Nominations 2010

WNPR's Harriet Jones was named the winner of a 2011 Murrow for Continuing Coverage in Region 10 (Large Market/New England). She was honored for her coverage of flooding in Southeastern Connecticut, its aftermath, and the impact on the local business community.

In February 2011, WNPR's Senior Producer, Catie Talarski was awarded Honorable Mention in the Broadcast Category in the 2011 Mental Illness Awareness Media Awards Competition.

In addition, WNPR’s producer/host Colin McEnroe was awarded 1st Place in the Broadcast Category for “Phobias” and 2nd Place for “Hoarding.”

All entries were informative and provided an invaluable service to the community.

On March 8, WNPR was the recipient of the Connecticut Light and Power Company Award for Outstanding contributions to the Main Street Revitalization for “Where We Live”.

Reporter Lucy Nalpathanchil received an award by the Connecticut Associated Press Broadcasters Association, in the category of Enterprise Reporting.

Public Radio News Directors, Inc. honored *Where We Live* as best "Call-in Show" in 2010 for the episode “A Beautiful Day in the Neighborhood.”

Where We Live was also the recipient of a 2nd place PRNDI in the annual contest for “Best Call-In Show” in Public Radio for the episode “Sexual Assault on Campus.”

The Colin McEnroe Show won second place in the “Best Interview” category for The Heart of Beth Bradley at the 2011 PRNDI Conference

2010
Connecticut Public Television
Broadcast Awards and Nominations 2009

In 2010, CPTV received a total of **15 Regional Emmy Award** nominations, including **5 wins**, for the 2009 television season.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>		
Health/Science Program	<i>Opening Doors, Opening Minds</i>	Jennifer Boyd, Director/Executive Producer Cathy Jackman, Producer/Editor
Historical/Cultural Program/Special	<i>Living Modern in Connecticut</i>	Diane Smith, Director/Producer/ Host/Writer Paul Apito, Graphic Artist, Moving Pictures, Inc. Kenneth Harper, Editor Moving Pictures, Inc. Kevin Kuhl, Director of Photography Virginia Fisher, Associate Producer Jennifer Boyd,

Societal Concerns	<i>The Power of Giving: Stories of Volunteerism</i>	Executive Producer Jonathan Robinson, Producer Jennifer Boyd, Executive Producer
Informational/Instructional	<i>Philanthropy: The Power of Giving</i> Bonnie Dickinson - Director	Cathy Jackman, Producer/Co- Writer/Editor Elizabeth Warren, Assistant Producer/Co- Writer Jennifer Boyd, Director/Co- Writer/Executive Producer
Education/Schools	<i>Voices in Conflict</i>	Jim Chapdelaine, Original Music/Mixing Jonathan Robinson, Producer Edward Wierzbicki, Executive Producer Jennifer Boyd, Executive Producer James Whitsett, Executive Producer
<u>Regional Emmy Award Nominations:</u>		
Arts/Entertainment	<i>All Things Connecticut: "Spotlight on the Arts"</i>	Ed Wierzbicki, Producer/Reporte r Paul Smith, Videographer/Edi tor Kevin Kuhl, Videographer/Edi tor Cathy Jackman, Series Producer/Editor
Education/Schools	<i>Voices in Conflict</i>	Jonathan Robinson, Producer Edward Wierzbicki, Executive Producer Jennifer Boyd, Executive

Environmental	<i>All Things Connecticut: "Treading Lightly"</i>	Producer James Whitsett, Executive Producer Christina DeFranco, Producer/Host Michael Dunphy, Photographer/Off -line Editor Paul Smith, Photographer/Off -line Editor
Health/Science Program	<i>Opening Doors, Opening Minds</i>	Jennifer Boyd, Director/Executiv e Producer Cathy Jackman, Producer/Editor
Historic/Cultural Feature /Segment	<i>All Things Connecticut: Positively Connecticut Segment-"Living Modern"</i>	Diane Smith, Producer/Writer Kevin Kuhl, Photographer
Historical/Cultural Program/Special	<i>Living Modern in Connecticut</i>	Diane Smith, Director/Produce r/ Host/Writer Paul Apito, Graphic Artist, Moving Pictures, Inc. Kenneth Harper, Editor Moving Pictures, Inc. Kevin Kuhl, Director of Photography Virginia Fisher, Associate Producer Jennifer Boyd, Executive Producer
Historical/Cultural Program/Special	<i>Eating Connecticut "Waterbury"</i>	Jason Hawkins, Host Producer/Writer
Societal Concerns	<i>The Power of Giving: Stories of Volunteerism</i>	Jonathan Robinson, Producer

Interview/Discussion	<i>Opening Doors, Opening Minds</i>	Jennifer Boyd, Executive Producer Jennifer Boyd, Director/Executive Producer/Writer
Informational/Instructional	<i>Philanthropy: The Power of Giving</i> Bonnie Dickinson - Director	Cathy Jackman, Producer/Co- Writer/Editor Elizabeth Warren, Assistant Producer/Co- Writer Jennifer Boyd, Director/Co- Writer/Executive Producer Jim Chapdelaine, Original Music/Mixing
Magazine Feature/Segment	Eating Connecticut "Brasitas"	Jason Hawkins, Host/Writer/Producer Cathy Jackman, Producer/On-line
Magazine Program/Segment	<i>All Things Connecticut</i>	Jennifer Boyd, Executive Producer Cathy Jackman, Producer/On-line Editor
Director-Post Production		Jennifer Boyd, CPTV
Graphic Arts Program	<i>All Things Connecticut</i>	Jennifer Boyd, Series Director/Executive Producer Todd Gray, Art Director Paul Apito, Graphic Artist - Moving Pictures, Inc.
Writer Program	Eating Connecticut "Stamford"	Jason Hawkins, Host/Writer

**WNPR-Connecticut Public Radio
Broadcast Awards 2010**

- Enterprise Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her “Wind Over Wings” feature. (<http://www.cpbn.org/article/program-brings-hope-cancer-patients-through-raptors-stories>)
- WNPR’s *Where We Live* was awarded 2nd place by the Public Radio News Directors Inc. for the program “The ABC’s of Kids’ TV”

2009

**Connecticut Public Television
Broadcast Awards and Nominations 2008**

In 2009, CPTV received a total of **21 Regional Emmy Award** nominations, including **eight wins** – this was the most awards received by any Public Television station, the most of any Connecticut station, and the most in CPTV's history. Furthermore, the CPTV Original Program *Landscapes Through Time with David Dunlop* was honored with a National Daytime Emmy Award in the Special Class category for Outstanding Writing.

CATEGORY	ENTRY TITLE	PRODUCER
<u>National Daytime Emmy Award:</u>		
Best Writing in the Outstanding Special Class	<i>Landscapes Through Time with David Dunlop</i>	SimmonsArt, Inc./CPTV, Producer; David Dunlop, Writer
<u>Regional Emmy Award:</u>		
Health/Science Program	<i>My First Breath</i>	Alissa Wood, Producer/Director/Writer Jim Chapdelaine, Composer Kevin Jeffko, Editor Jay Whitsett, Executive Producer
Magazine Program/Special	<i>Eating Connecticut</i>	Jason Hawkins, Host/Writer/Producer David Kinney, Producer/Director/ Videographer Winfried Quast, Producer/Executive Producer Jay Whitsett, Executive

Editor Program	<i>Eating Connecticut</i>	Producer Neal Carter, Editor CPTV/DsignDigital LLP
Director/Post-Production	<i>Voices in Conflict</i>	Bonnie Dickinson, Director, CPTV
Musical Composition/Arrangement	<i>Voices in Conflict</i>	A.J. Gundell, Composer/Arranger CPTV
Informational/Instructional Program	<i>Parents and Teens: Behind the Wheel</i>	Jennifer Boyd, Producer/Director/ Writer Jay Whitsett, Executive Producer Cathy Jackman, Editor Jim Chapdelaine, Composer
Documentary	<i>Alzheimer's Disease: Facing the Facts</i>	Glenn Orkin, Director/Writer Larry Rifkin, Executive Producer
Education/Schools Program	<i>Today's Children in Tomorrow's World</i>	Cathy Jackman, Producer/Post Producer Jennifer Boyd, Producer/Director/ Writer Jay Whitsett, Executive Producer Paul Apito, Animation Jim Chapdelaine, Composer
<u>Regional Emmy Award Nominations:</u>		
Arts/Entertainment	<i>Voices in Conflict</i>	Bonnie Dickinson, Producer Andy Gundel, Producer Joe Michaels, Director John Ruane, Coordinating Producer Jay Whitsett, Executive Producer
Education/Schools	<i>New Haven Symphony Orchestra's Youth Orchestra Festival</i>	Karyl Evans, Producer/Director /Editor
	<i>Great Expectations – Best-Of Episode</i>	Frank Borres, Director Jay Whitsett, Executive

	<i>Today's Children in Tomorrow's World</i>	Producer Cathy Jackman, Producer/Post Producer Jennifer Boyd, Producer/Director/ Writer Jay Whitsett, Executive Producer Paul Apito, Animation Jim Chapdelaine, Composer
Health/Science Program	<i>Opening Doors/Opening Minds: Growing Up With Mental Illness</i>	Cathy Jackman, Producer/Post Producer Jennifer Boyd, Producer/Director/ Writer Jay Whitsett, Executive Producer Paul Apito, Animation Jim Chapdelaine, Composer
Societal Concerns Program	<i>Able Lives Inc., Show #3</i>	Frank Borres, Producer/Director/ Writer Jay Whitsett, Executive Producer
Sports One-Time Special	<i>Aston's Army: A Swim Team's Legacy</i>	Christina DeFranco Taylor, Producer/ Writer Mark W. Ciesinski, Editor Jay Whitsett, Executive Producer
Documentary Program	<i>On Watch: Connecticut's Emergency Service Volunteers</i>	Frank Borres, Producer/Director/ Writer Jay Whitsett, Executive Producer
Informational/Instructional Program	<i>Grove Street Cemetery: City of the Dead, City of the Living</i>	Karyl Evans, Producer/Director/ Editor
Director/Post Production		Frank Borres, Director CPTV/Borres Productions Mary Ann Shanahan, Director

On-Camera Talent Program-
Host/Moderator

Writer

CINE Golden Eagle Award

*Landscapes Through Time with
David Dunlop*

Karl Evans, Director
CPTV/Karyl Evans
Productions, LLC
Jason Hawkins, Host
CPTV/DsignDigital
LLP
Frank Borres
CPTV/SimmonsArt Inc.

In addition, CPTV received:

- The 2009 Media Award from the Connecticut Nurses Association(CNA) for *Code Blue: Calling All Nurses*

**WNPR-Connecticut Public Radio
Broadcast Awards 2009**

- 1 Mark Twain Award for Overall Excellence in News from the Connecticut Associated Press Broadcasters Association (the station's eighth Mark Twain Award to date)
- Enterprise Reporting, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Anna Sale for *School Lunch Budgets*
- Enterprise Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her reportage on domestic violence shelters
- Feature Reporting, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Marie Kuhn for *Waste Hauler Goes Green*
- Feature Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Diane Orson for *Olive Oil Fraud*
- Sports Story, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Catie Talarski for *Foreign Students Add Flavor to U.S. Squash*
- Sports Story, First Place from the Connecticut Associated Press Broadcasters Association – Diane Orson for *The BCA Skirts*
- Spot News, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her reportage on the first gay marriages in Connecticut
- Spot News, First Place from the Connecticut Associated Press Broadcasters Association – Anna Sale for her story about the debate over Connecticut's constitutional convention
- Radio Feature, First Place from the Connecticut Society of Professional Journalists – Lucy Nalpathanchil for her piece on the lack of 24/7 shelters for domestic violence victims.
- Sports Reporting, First Place from the Connecticut Society of Professional Journalists – Catie Talarski for her feature on the Trinity College squash team.
- Spot News Reporting, First Place from the Connecticut Society of Professional Journalists – Lucy Nalpathanchil for coverage of gay marriage in Connecticut.
- In-Depth Reporting, First Place from the Connecticut Society of Professional Journalists – Nancy Cohen for her report about controversial dam removal.

2008

*Connecticut Public Television
Broadcast Awards and Nominations 2008*

Connecticut Public Television received **two regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2007 season. The station earned **12 Emmy Award Nominations**. CPTV also received a Golden Grid Award at the 2008 Public Television Programmers' Association's Conference.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>		
Societal Concerns Program	<i>Closing the Gap: Our Children, Our Destiny</i>	Jennifer Boyd, Producer/Director/ Writer CPTV/Boyd Productions Bette Blackwell, Editor Jay Whitsett, Executive Producer
Informational/Instructional	<i>Albert Schweitzer: My Life is My Argument</i>	Rebecca Abbott, Director of Photography/Editor David T. Ives, Producer The Albert Schweitzer Institute Liam O'Brien, Director/Writer
<u>Regional Emmy Nominations:</u>		
Education/Schools Program	<i>Open Doors to Family Learning</i>	Rick Sheiber, Writer/Producer CPTV, Anthony Meliso, Executive Producer Jay Whitsett, Executive Producer
Environmental Program	<i>The Warming of Connecticut</i>	Jennifer Boyd, Producer/Director/ Writer CPTV/Boyd Productions Bette Blackwell, Post- Production/Editor Jay Whitsett,

Societal Concerns Program	<i>Closing the Gap: Our Children, Our Destiny</i>	Executive Producer Jennifer Boyd, Producer/Director/ Writer CPTV/Boyd Productions Bette Blackwell, Editor Jay Whitsett, Executive Producer
Interview/Discussion Program	<i>Prayer In America Town Meeting</i>	Ronald Ropiak, Producer Jay Whitsett, Executive Producer
Informational/Instructional	<i>Albert Schweitzer: My Life is My Argument</i>	Rebecca Abbott, Director of Photography/Editor David T. Ives, Producer The Albert Schweitzer Institute Liam O'Brien, Director/Writer
Community/Public Service (PSAs)	<i>Stepping Stones "Live From Healthyville"</i>	Mary Ann Shanahan, Producer/Director/ Writer CPTV Kevin Jeffko, Editor Rhonda Kiest, Creative Consultant/Co- Producer
Director Post Production	<i>Stepping Stones "Live From Healthyville"</i>	Mary Ann Shanahan, Director
	<i>Able Lives Composite</i>	Frank Borres, Director Sarah Ficca, Associate Producer
	<i>The Rise and Fall of Newgate Prison A Story of Crime and Punishment in Connecticut</i>	Karyl Evans, Director
Musical Composition/Arrangement	<i>The Vita 4 "Inspector Celery"</i>	Jill Gaudelli, Song Writer/Producer CPTV/"The Vita 4" LLC
	<i>The Vita 4 "Apple Crisp"</i>	Jill Gaudelli, Song Writer/Producer CPTV/"The Vita 4" LLC
Writer Short Form (Promos/PSAs/Commercials)	<i>Stepping Stones "Live From Healthyville"</i>	Mary Ann Shanahan, Writer/Producer

In addition, CPTV received:

- 1 first place Mental Illness Awareness Media Award in the broadcast media category by the Connecticut Psychiatric Society, the National Alliance of Mental Illness-Connecticut and the Department of Mental Health and Addiction Services for *Opening Doors, Opening Minds*.

**WNPR-Connecticut Public Radio
Broadcast Awards 2008**

- 1 Mark Twain Award for Overall Excellence in News from the Associated Press.
- 1 Public Radio News Directors Inc. (PRNDI) Award for division-A call-in program for *Where We Live*

2007

**Connecticut Public Television
Broadcast Awards and Nominations 2007**

Connecticut Public Television received **seven Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2006 season. In addition, the station earned **18 Emmy Award Nominations**. In 2007, CPTV received more Emmy Nominations than any other Connecticut station.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>		
Public/Current Affairs Program	<i>Able Lives: Episode 1</i>	James A. Whitsett, Executive Producer, Frank Borres, Producer/Co-Writer Sarah Ficca, Associate Producer
Education/Schools Program	<i>Creating the Peabody's Torosaurus</i>	Ann Prum, Producer/Director/ Editor Karyl Evans, Producer/Writer CPTV / Coneflower Productions David DiGiovanni Editor

Informational/Instructional Program **TIE**	<i>Seasoned with Spirit: A Native Cook's Journey</i>	Matt Cohen, Producer CPTV/Resolution Pictures Renard Cohen, Producer Loretta Barrett Oden, Host/Co-Creator
	<i>SeeMore's Playhouse episode "Pool Yourself Together"</i>	Michele McDonough, Executive Producer Frank Caruso, Executive Producer CPTV/Safety4Kids/King Features Syndicate
Children's Program	<i>SeeMore's Playhouse episode "Make Believe"</i>	Michele McDonough, Executive Producer Frank Caruso, Executive Producer CPTV/Safety4Kids/King Features Syndicate
Community/Public Service-Single Spot	<i>Stepping Stones</i>	Mary Ann Shanahan, Producer
Director-Post Production	<i>Stepping Stones</i>	Mary Ann Shanahan, Director
<u>Regional Emmy Nominations:</u>		
Public/Current Affairs Program Category	<i>A Child, A Family, A Future</i>	Paul Pfeffer, Writer/Producer, James A. Whitsett, Jr., Executive Producer
Public/Current Affairs Program Category	<i>Able Lives: Episode One</i>	James A. Whitsett, Executive Producer, Frank Borres, Producer/Co-Writer
Public/Current Affairs Program Category	<i>Connecticut on Alert</i>	James A. Whitsett, Executive Producer Kim M. Milbrandt, Producer
Health/Science Program	<i>Nursing Shortage: Diagnosis Critical</i>	James A. Whitsett, Executive Producer Lisa Simmons, Producer
Historical/Cultural Program	<i>Vista</i>	James A. Whitsett,

Category		Executive Producer Frank Borres, Producer/Director/ Host/Writer
Historical/Cultural Program Category	<i>Hurricane: Direct Hit</i>	James A. Whitsett, Executive Producer Lisa Simmons, Producer
Education/Schools Program Category	<i>Creating the Peabody's Torosaurus</i>	Ann Prum, Producer/Director/ Editor Karyl Evans, Producer/Writer
Education/Schools Program Category	<i>Let's Go Mathing!</i>	Ron Ropiak, Producer/Director/ Writer
Documentary Program Category	<i>Working the Land</i>	Kenneth A. Simon, Producer/Director/ Writer Bruce Fraser, Co- Executive Producer
Informational/Instructional Program Category	<i>Seasoned with Spirit</i>	Matt Cohen, Producer Renard Cohen, Producer Loretta Barrett Oden, Host/Co-Creator
	<i>SeeMore's Playhouse – episode Pool Yourself Together</i>	Michele McDonough, Executive Producer Frank Caruso, Executive Producer
Children's Program Category	<i>SeeMore's Playhouse - episode Make Believe</i>	Michele McDonough, Executive Producer Frank Caruso, Executive Producer
Community/Public Service-Single Spot Category	<i>Stepping Stones</i>	Mary Ann Shanahan, Producer
Director-Post Production Category	<i>Stepping Stones</i>	Mary Ann Shanahan, Director, Producer
Graphics Arts-Short Category	<i>Energy, The Vita 4</i>	Cheryl Elliott, Animation/Editor

Musical Composition/Arrangement Category	<i>Energy, The Vita 4</i>	Jill Gaudelli, Songwriter/Singer/Producer
Musical Composition/Arrangement Category	<i>A Child, A Family, A Future</i>	Richard Einhorn, Composer
Writer-Program Category	<i>Vista Composite</i>	Frank Borres, Writer
<u>Telly Award:</u>	<i>Nursing Shortage: Diagnosis Critical</i>	Lisa Simmons

In addition, a Roper Public Affairs & Media poll finds that Americans consider PBS the nation's most trusted institution among nationally known organizations -- for the fourth consecutive year.

**WNPR-Connecticut Public Radio
Broadcast Awards 2007**

- 1 Mark Twain Award for Overall Excellence in News from the Associated Press.
- 1 Sword of Hope Award for Excellence in Journalism About Cancer from the American Cancer Society.

**2006
Connecticut Public Television
Broadcast Awards and Nominations 2006**

Connecticut Public Television received **six Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2005 season. In addition, the station earned **1 Emmy Award Nomination**. In November 2006, the Boston/New England Chapter of NATAS inducted Larry Rifkin, Senior Programming Executive, into its Silver Circle for lifetime contributions to public television.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>	<i>Teens Behind the Wheel</i>	Jennifer Boyd, Producer
Connecticut Nurses' Association Media Award	<i>Nursing Shortage</i>	
Americans With Disabilities Act Coalition of Connecticut, Inc.: President's Award	<i>Able Lives</i>	

WNPR-Connecticut Public Radio Broadcast Awards 2006

- 1 Mark Twain Award for Station Excellence from the Associated Press.
- 1 Associated Press Enterprise Reporting Award (to WNPR reporter Av Harris for his story on violence in Hartford's North End).
- 1 2006 Connecticut Bar Association Distinguished Public Service Award (to Faith Middleton, host of *The Faith Middleton Show* on WNPR).
- 1 2005 Agricultural Journalism Award from the Connecticut Agriculture and Natural Resources Association in the Radio Feature Story category (to WNPR reporter Nancy Cohen for her story on cultivars.)
- Best Local Radio Talk-Show Host in Connecticut Magazine readers' poll to Faith Middleton, host of *The Faith Middleton Show*.

2005

Connecticut Public Television Broadcast Awards and Nominations 2005

Connecticut Public Television received **one Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2006 season. In addition, the station earned **7 Emmy Award Nominations**.

In addition, CPTV received:

- 1 Gracie Allen Award for *Religion & Politics: An American Challenge*, A CPTV National
- 1 Telly Award for *The Seder on Planet Matzah Ball*, A CPTV National
- The Partners in Prevention Award from the Coalition for Kids in Danger, for the documentary *Wall of Fire* (Producer Jennifer Boyd)
- The 2005 Media Award from the Connecticut Coalition for Inclusive Education for Students With Disabilities for *The Challenge* documentary (producer Frank Borres)
- NATAS Silver Circle Award—presented to Sharon Blair (former programming executive at CPTV)
- The Connecticut's Energy Future Media Award 2005, from People's Action for Clean Energy for Connecticut Energy: On the Line series

WNPR-Connecticut Public Radio Broadcast Awards 2005

- WNPR's report on *The Wild Child* (radio doc about bipolar disorder) won at least 5 awards including the Massachusetts AP Award, The New York Festivals Silver Baton, The RTNDA/Edward R. Murrow Award, the Association for Health Care Journalists Award

2004

Connecticut Public Television Broadcast Awards and Nominations 2004

Connecticut Public Television received **seven Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2006 season. In addition, the station earned **18 Emmy Award Nominations**.

In addition, CPTV received:

- 1 Governor’s Arts Award

2003
Connecticut Public Television
Broadcast Awards and Nominations 2003

Connecticut Public Television received **nine Emmy Award Nominations** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2002 season. NO EMMYS AWARDED.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Emmy Nominations:</u>		
Outstanding Informational Program	<i>Positively Connecticut</i> , Fall 2002	Diane Smith
Outstanding Achievement in Promotion/PSA Writing	Composite	Maura Martin
Outstanding Achievement in Hosting/Interviewer	Composite	Jim Vicevich
Outstanding Achievement in Music Composition	<i>Nuncrackers</i>	Dan Goggin
Outstanding Achievement in Directing Post-Production	<i>Understanding the Divide</i>	Jennifer Boyd
	Composite	
	<i>Mark Twain’s Neighborhood Nook Farm</i>	Royynn Lisa Simmons
	<i>Natalie Says</i>	Mary Ann Shanahan
	Composite	Karyl K. Evans
Outstanding Achievement in Program Writing	<i>Heroes: Connecticut During World War II</i>	Rich Hanley
Capital Region Conference of Churches Community Service Award	<i>What’s Going on? Kids Speak Out on Terrorism</i>	in association with Connecticut Network (CT-N)

Connecticut Quality Partnership Silver
Level Innovation Prize

2002

*Connecticut Public Television
Broadcast Awards and Nominations 2002*

Connecticut Public Television received **one Regional Emmy Award** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2001 season. In addition, the station earned **15 Emmy Award Nominations**.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>	<i>The American Puppet</i>	Anthony Mazzarella, Mark Mazzarella
<u>Regional Emmy Nominations:</u>		
PSA Campaign	<i>Lyme Disease</i>	Mary Ann Shanahan
Program Writing	<i>Connecticut Journal: Composite The American Puppet</i>	Frank Borres Anthony Mazzarella, Mark Mazzarella
Entertainment	<i>Gene Pitney On Stage</i>	Judy Pansullo, Larry Rifkin David DiGiovanni
Play-By-Play Coverage	<i>University of Connecticut Women's Basketball</i>	Harriet Unger, Larry Rifkin
Informational/Public Affairs – Segment	<i>Connecticut Journal: Why They Rhyme</i>	Frank Borres, Bette A. Blackwell
	<i>Connecticut Journal: Rembarts Rembrandts</i>	Nancy R. Savin
Directing, Post-Production	<i>Lime Rock Park: The Secret Valley of Racing</i>	Chris Szwedo
	<i>Connecticut Journal: Composite</i>	Frank Borres
	<i>Connecticut Journal: Martin Luther King, Jr. in Connecticut</i>	Karyl Evans
	<i>Kids and Cars: Before the Crash</i>	Jennifer Boyd

Children's Programs	<i>Connecticut Journal Special: What's Going On? Kids Speak Out On Terrorism</i>	Anita Coles, Ed Wierzbicki, Jennifer Vasta, Kevin Jeffko, William Harris, Jay Whitsett, Haig Papasian
Musical Composition	<i>Lime Rock Park: The Secret Valley of Racing</i>	Tom Phillips
	<i>Home Front: Connecticut During WWII</i>	Bruce Zimmerman Scott McCallister
Sports Special	<i>Believe in the Dream: The History of UConn Women's Basketball</i>	Anthony Meliso, Lori Mancini, Harriet Unger, Larry Rifkin
Program Videography	<i>Lime Rock Park: The Secret Valley of Racing</i>	Chris Szvedo
<u>Telly Award:</u>	<i>New England and the Civil War</i>	Lisa Simmons
<u>Aegis Award:</u>		
<u>Gracie Allen Award:</u>	<i>Rembert's Rembrandts</i>	Nancy Savin
<u>Omni Award:</u>		

Community Service Award

In addition, CPTV received the Capital Region Conference of Churches' 2002 Community Service Award for *What's G Kids Speak Out on Terrorism*.

2001
Connecticut Public Television
Broadcast Awards and Nominations 2001

Connecticut Public Television received **two Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 2000 season. In addition, the station earned **25 Emmy Award Nominations**.

CATEGORY	ENTRY TITLE	PRODUCER
<u>National Emmy Award:</u>		
Outstanding Achievement in Live and Direct-to-Tape Sound Mixing	<i>Barney & Friends</i>	CPTV & The Lyons Group
<u>Regional Emmy Award:</u>		

Target Audience Program	<i>African Americans in Connecticut: Civil War to Civil Rights</i>	Karyl Evans
Directing – Post Production	<i>African Americans in Connecticut: Civil War to Civil Rights</i>	Karyl Evans
<u>Regional Emmy Nominations:</u>		
On-camera Talent/Performing Artist	<i>Exposed Composite</i>	Eric Hansen, Rachel Holmes, Corydon Wagner
On-camera Talent/Performing Artist	<i>Connecticut Comedy Festival</i>	Perry Gardner, Marshall Brandon
Sound	<i>Exposed</i>	Gary Roosa
Program Videography	<i>Exposed</i>	Rick Doyle
Lighting	<i>Exposed</i>	Corydon Wagner
Program Writing	<i>The Circus Fire</i>	Rich Hanley
Documentary	<i>The Circus Fire</i>	Rich Hanley Larry Rifkin David DiGiovanni
Entertainment	<i>First Saturday-The Rekooperators</i>	Judy D. Pansullo Haig Papasian David DiGiovanni
Sports Special	<i>A Season to Remember</i>	Kim M. Milbrandt Kevin Jeffko Harriet Unger
Sports Play-by-Play	<i>UConn Women's Basketball</i>	Larry Rifkin
Target Audience Program	<i>African Americans in CT: Civil War to Civil Rights</i>	Karyl K. Evans Bruce Fraser Jeremy Brecher Frank Mitchell Monica L. Fitzpatrick Jeff Jacoby David DiGiovanni
Target Audience Program	<i>Global Village & Global Pillage</i>	Jeremy Brecher Brendan Smith Andrea Haas Hubbell Tim Costello
Informational/Public Affairs Segment	<i>Connecticut Journal: Willie Pep</i>	Frank Borres
Informational/Public Affairs Segment	<i>Network of Performing Arts School</i>	Edward

Informational/Public Affairs Segment	<i>Connecticut Journal: Blues Kid</i>	Wierzbicki Maura Martin Anita Coles
Directing – Post Production	<i>Connecticut & the Sea</i>	Kenneth A. Simon
Directing – Post Production	<i>African Americans in Connecticut: Civil War to Civil Rights</i>	Karyl K. Evans
Directing – Post Production	<i>Mosquitoes and the West Nile Virus</i>	Mary Ann Shanahan
Directing – Post Production Music Composition	<i>Connecticut Journal: Willie Pep Connecticut & the Sea</i>	Frank Borres Steve Evans Dave Weisbsott
Informational Program – Location Format	<i>The Connecticut Experience: Schools Good Enough For All</i>	Frank Borres Bruce Fraser Larry Rifkin
Informational Program – Location Format	<i>Mosquitoes and the West Nile Virus</i>	Mary Ann Shanahan Ellyn Stewart Joseph Veccione Lisa Di Donato Cambria
<u>Aegis Award:</u>	<i>Connecticut Journal: The Chaplains</i>	Frank Borres
<u>Omni Award:</u>	<i>Lyme Disease: A Guide to Prevention</i>	Mary Ann Shanahan

2000

Broadcast Awards and Nominations 2000

Connecticut Public Television received **three Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 1999 season. In

addition, the station earned **21 Emmy Award Nominations**, more than any other television station in Connecticut.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>		
Documentary	<i>Bangin'</i>	Michael King
Educational/Instructional Program	<i>In Search of Heroes: Forget Me Not-The Anne Frank Story</i>	Greg Vaughn
Directing – Taped	<i>The Road to Freedom: Connecticut's African American Freedom Trail</i>	Karyl Evans
<u>Regional Emmy Nomination:</u>		
Documentary	<i>Stadium Vote – Live</i>	Larry Rifkin
Cultural Affairs Program	<i>Voices From the Edge</i>	Royann Lisa Simmons
Cultural Affairs Program	<i>Schemitzun!</i>	Kenneth A. Simon
Informational Program – Studio Format	<i>A Connecticut Town Meeting: Y2K</i>	Ron Ropiak
Informational Program – Location Format	<i>Positively Connecticut</i>	Diane Smith
Informational Program – Location Format	<i>Connecticut Journal</i>	Nancy Weil
Public Affairs Program	<i>Ending Welfare as We Know It</i>	Anita Coles
Public Affairs Program	<i>Lyme Disease: A Guide to Prevention</i>	Mary Ann Shanahan
Informational/Public Affairs Segment	<i>Connecticut Journal: Northeast Utilities – Whistle Blower</i>	Jim Vicevich
Educational/Instructional Program	<i>The Road to Freedom: Connecticut's African American Freedom Trail</i>	Karyl Evans
Educational/Instructional Program	<i>In Search of Heroes: Forget Me Not-The Anne Frank Story</i>	Greg Vaughn
Public Service Announcement – Campaign	<i>Helping Our Children Grow</i>	Maura Martin
Hosting	<i>Connecticut Journal: People of the Century</i>	Nancy Weil
Performing Artist	<i>Hot Summer Nights: New England Comedy Festival</i>	John Rizzo
Performing Artist	<i>Painting Calloway</i>	Rachel Holmes
Performing Artist	<i>Painting Calloway</i>	Eric Hansen
Directing Live	<i>Hot Summer Nights Composite</i>	Haig Papasian
Directing Taped	<i>Connecticut Journal: The Chaplains</i>	Frank Borres
Directing Taped	<i>The Road to Freedom: Connecticut's African American Freedom Trail</i>	Karyl Evans
Program Writing	<i>Lyme Disease: A Guide to Prevention</i>	Mary Ann Shanahan

Program Writing	<i>Connecticut Journal: The Chaplains</i>	Frank Borres
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Aegis Award:

<i>Lyme Disease: A Guide to Prevention</i>	Mary Ann Shanahan
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Omni Award:

<i>Lyme Disease: A Guide to Prevention</i>	Mary Ann Shanahan
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1999
*Connecticut Public Television
Broadcast Awards and Nominations 1999*

Connecticut Public Television received **four Regional Emmy Awards** from the National Academy of Television Arts & Sciences/Boston/New England Chapter for the 1998 season. The stations also garnered **15 Regional Emmy Nominations** for its outstanding programming.

CATEGORY	ENTRY TITLE	PRODUCER
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Regional Emmy Award:

Target Audience Program	<i>Amistad Connecticut: A Legacy Reborn</i>	Anita Coles
Cultural Affairs	<i>The Connecticut River: Journey Through Time</i>	Royynn Lisa Simmons
Music Composition	<i>The Connecticut River: Journey Through Time</i>	Rex Cadwallader
Program Writing	<i>Connecticut Journal</i>	Frank Borres

Regional Emmy Nomination:

Team Effort	<i>Stadium Vote – Live</i>	Larry Rifkin
Target Audience Program	<i>Amistad Connecticut: A Legacy Reborn</i>	Anita Coles
Cultural Affairs Program	<i>The Connecticut River: Journey Through Time</i>	Royynn Lisa Simmons
International Program – Studio Format	<i>Future Congress</i>	Larry Rifkin
Public Affairs Program	<i>The Connecticut Experience: From Here to There</i>	Kenneth A. Simon
Public Affairs Program	<i>Cancer: Increasing Your Odds for Survival</i>	David Bogнар
Educational/Instructional Program	<i>Television Can Teach</i>	Karyl Evans
Educational/Instructional Program	<i>Entrée to Asia: The Bat Cave!</i>	Randolph Eustace-Walden

Public Service Announcement – Campaign	<i>Helping Our Children Grow</i>	Maura Martin
Music Composition	<i>From Here to There</i>	Steven Evans (Composer)
Music Composition	<i>The Connecticut River: Journey Through Time</i>	Rex Cadwallader (Composer)
Directing – Taped	<i>Composite</i>	Karyl K. Evans (Director)
Directing – Taped	<i>Composite</i>	Frank Borres (Director)
Program Writing	<i>UConn Men’s Basketball: An Illustrated History</i>	Rich Hanley (Writer)
Program Writing	<i>Composite</i>	Frank Borres (Writer)

CINE Golden Eagle Award:

<i>Amistad Connecticut: A Legacy Reborn</i>	Anita Coles
<i>Ipi NTombi: An African Dance Celebration</i>	Larry Rifkin
<i>Prepare for Saints: The Making of a Modern Opera</i>	Judy Pansullo
<i>Children & Asthma: A Matter of Life and Breath</i>	Mary Ann Shanahan
<i>African Americans in Connecticut: The Colonial Era to the Civil War</i>	Karyl Evans

In 1999 the Public Television Programmers Association (PTPA), at the PBS Annual Meeting, awarded Andrea Hanson, CPTV’s Program Director, ***Programmer of the Year***. This prestigious award recognizes Hanson’s years of commitment and creativity to public television and CPTV; her focus in building a solid schedule which has led to continued audience growth; her outstanding talent at developing projects for national distribution; her accomplishments in executive producing and in creating successful fundraising programs; and her skills in mentoring colleagues within the PBS system. PTPA is an organization whose membership consists of programming professionals from public television stations around the country.

In addition to receiving the Mark Twain Award for the second year in a row for overall radio station excellence by the **Connecticut Associated Press Broadcasters Association**, Connecticut Public Radio also received:

- Enterprise Reporting, Honorable Mention – Nancy Cohen for *Frog Hollow*
- Feature Reporting, Honorable Mention – Nancy Cohen for *Hartford Circus Tent Fire*
- Sports Reporting, Honorable Mention – Tandaleya Wilder for *She Got Game*
- Spot News, Honorable Mention – Eileen Albrizio for *Jackson on Healthcare*

Society of Professional Journalists, Connecticut Chapter, Excellence in Journalism Awards:

- Radio Feature Category:
 - First Place -- Diane Orson for *Girls in Science*
 - Second Place – Eileen Albrizio for *Art of Migrant Workers*
 - Honorable Mention – Eileen Albrizio for *Sue Ellen Thompson/Robert Frost*
- Radio In-depth Coverage Category
 - First Place – Diane Orson for *Branford Fire*
 - Second Place – John Dankosky and Donna Moxley for *Deformed Frogs*
- Radio Spot News Category
 - Honorable Mention – Eileen Albrizio for *Colin Powell: Boys and Girls Club*

1998
Connecticut Public Television
Broadcast Awards and Nominations 1998

CPTV earned a **Regional Emmy Award** in the Public Affairs category for *Young Voices on Sheff v. O'Neill*. CPTV also received **20 Regional Emmy Nominations** for its outstanding programming for the 1997 television season from the National Academy of Television Arts & Sciences/Boston/New England Chapter.

CATEGORY	ENTRY TITLE	PRODUCER
<u>NATPE Iris Award:</u>		
Public Service (PSA)	<i>Helping Our Children Grow</i>	Maura Martin
Individual Achievement in Writing and/or Producing	<i>Connecticut River: Journey Through Time</i>	Roynn Lisa Simmons
<u>Regional Emmy Award Nominations:</u>		
Programming Crafts/Editing	<i>Composite</i>	David DiGiovanni
Programming Crafts/Musical Composition	<i>Connecticut for All Seasons</i>	Rex Cadwallader
Programming Crafts/Composite:		

Musical Composition	<i>Colt: Legend & Legacy/ Suburbia</i>	Steve Evans
Programming Crafts/Writing	<i>You're On the Air</i>	Frank Borres
Programming Crafts/Composite Writing	<i>Colt: Legend & Legacy/ Suburbia</i>	Ken Simon
Programming Crafts/Directing/Taped	<i>Colt: Legend & Legacy/ Suburbia</i>	Ken Simon
Programming Crafts/Directing/Taped	<i>You're On the Air</i>	Frank Borres
Outstanding Individual Achievement - Directing/Taped	<i>Translucent</i>	Rick Doyle
Cultural Affairs	<i>Colt: Legend & Legacy/ Suburbia</i>	Ken Simon
Cultural Affairs	<i>When Disaster Struck Connecticut</i>	Rich Hanley
Public Affairs/Segment	<i>New England Spiritual Ensemble</i>	Maura Martin
Public Affairs/Studio Special	<i>Young Voices on Sheff v. O'Neill</i>	Mary Ollie Newman
Outstanding Educational Instructional	<i>Entrée To Asia: The Golden Thread</i>	Randolph Eustace-Walden
Outstanding Educational Instructional Target Audience	<i>Early Childhood: Years of Promise</i> <i>Ipi NTombi: Behind the Scenes</i>	Becky Abbott Larry Rifkin & Andrew P. Jones
Outstanding Entertainment	<i>Translucent</i>	Rick Doyle
Outstanding Individual Achievement – Lighting	<i>Rob Mathes: Christmas Is Coming</i>	Bruce Colgate & Laura Frank
Outstanding Individual Achievement - Sound	<i>Composite</i>	Remo NeNardo
Outstanding Individual On-Camera Talent	<i>Translucent</i>	Dustin Parente
Outstanding Individual On-Camera Talent	<i>Translucent</i>	Tammy Grella

Connecticut Public Radio Broadcast Awards 1998

In addition to receiving the Mark Twain Award for overall radio station excellence by the **Connecticut Associated Press Broadcasters Association**, Connecticut Public Radio also received:

- Best Use of Sound – John Berky for *Titanic*
- Best Feature – Eileen Albrizio for *Sue Ellen Thompson/Robert Frost*
- Best Enterprise Reporting – John Dankosky for *Elmcrest*
- Enterprise Reporting, Honorable Mention – Tandaleya Wilder and Deirdre Keans for *Bronkie the Bronkiasaurus*
- Spot News, Honorable Mention – Eileen Albrizio for Colin Powell: Boys and Girls Club
- Public Service, Honorable Mention – Connecticut Public Radio's Music Education Project

CONNECTICUT Magazine and the March of Dimes: Faith Middleton, "Best Local Radio Talk Show Host" in Connecticut

Society of Professional Journalists, Connecticut Chapter Awards:

- Deirdre Keane won first place for In-depth Reporting for *The Prudence Crandall Story*

- Tandaleya Wilder won first place for Sports Reporting for *Discrimination on the Links*
- Tandaleya Wilder won first place for Feature Reporting for *Portable AED's*
- John Dankosky won second place for *Apple Cider Regulations*

1997

*Connecticut Public Television
Broadcast Awards and Nominations 1997*

Connecticut Public Television earned a **Regional Emmy Award** in the Entertainment Programming category for *Electronic Road Film: An American Odyssey*

A Total of **11 Regional Emmy Nominations** were received for the following:

CATEGORY	ENTRY TITLE	PRODUCER
Regional Emmy Award:		
Programming Entertainment	<i>Electronic Road Film: An American Odyssey</i>	Andrea Haas Hubbell
Regional Emmy Award Nominations:		
Programming Cultural Affairs	<i>1964 World's Fair</i>	Richard Hanley
Public Affairs Studio Special	<i>A Visit w/Rebecca & Ruth Ann Lobo</i>	Mary Ollie Newman
Public Affairs Location Special	<i>Arts and Aspirations</i>	Ron Gould
Programming Educational/Instructional	<i>John Stobart's Worldscape</i>	Roynn Lisa Simmons
Programming Educational/Instructional	<i>Schooling That Works: The Middle Years</i>	Rebecca Abbott
Non-News Promo Announcement Campaign	<i>Off the Court</i>	Anita Ford Saunders & Paul Pfeffer
Individual Achievement-Musical Composition	<i>Oh, Armondo!</i>	Rick Doyle
Individual Achievement-Musical Composition	<i>Vampires In New England</i>	Lalia Madriguera Gilmore
Individual Achievement-Program Writing	<i>Electronic Road Film: An American Odyssey</i>	Andrea Haas Hubbell
Individual Achievement-Program Writing	<i>Sisters</i>	Carol Leonetti

Connecticut Public Radio Broadcast Awards 1997

Connecticut Public Radio won three awards at the Connecticut Associated Press Broadcasters Association annual awards presentations in November, sweeping the categories the station entered. The awards went to:

- Ray Hardman for *Feature Reporting* on the Hartford Head Start program and for *Best Use of Sound* for his story on the Sycamore Diner, the state's only "car-hop" restaurant.
- John Dankosky and Ray Hardman for General News coverage of the state's education reform and the closing of the legislative session.

1996
Connecticut Public Television
Broadcast Awards and Nominations 1996

CPTV came away with **four Regional Emmy Awards** and **30 Regional Emmy Nominations** – both counts were more than any other station in Connecticut.

CATEGORY	ENTRY TITLE	PRODUCER
<u>Regional Emmy Award:</u>		
Best Entertainment Program	<i>Rob Bartlett's Not-For-Profit TV Special</i>	Royynn Lisa Simmons
Individual Achievement-Program Writing	<i>Rob Bartlett's Not-For-Profit TV Special</i>	Royynn Lisa Simmons
Individual Achievement-Acting/Performing	<i>The News in Revue-Stan Taffel, Actor</i>	Harriet Unger
Best Instructional/Educational Program	<i>The Susan B. Anthony Story</i>	Greg Vaughn
<u>Regional Emmy Nomination:</u>		
Cultural Affairs Program	<i>Left to Die</i>	Ken Simon
Informational/Public Affairs Special	<i>Heart's at Risk</i>	Mary Ollie Newman
Children & Youth Special	<i>The Amistad Revolt: All We Want Is Make Us Free</i>	Karyl Evans
Instructional/Educational Program	<i>The Susan B. Anthony Story</i>	Greg Vaughn
Instructional/Educational Program	<i>Blitz on Cartooning</i>	Bruce Blitz
Individual Achievement-Program Writing	<i>The Amistad Revolt: All We Want Is Make Us Free</i>	Karyl Evans
Individual Achievement-Program Writing	<i>The News in Revue #4</i>	Harriet Unger
Individual Achievement-Program Writing	<i>Connecticut Experience: Puerto Rican Passages</i>	Frank Borres
Individual Achievement- Program	<i>Rob Bartlett's Not-For-Profit TV</i>	Royynn Lisa

Writing	<i>Special</i>	Simmons
Individual Achievement-Sound Sports Special	<i>Zooie 35-0!</i>	Rick Doyle Theresa Schindler
Entertainment Program	<i>Home for Christmas-1945</i>	Mary Ollie Newman
Entertainment Program	<i>Rob Bartlett's Not-For-Profit TV Special</i>	Royynn Lisa Simmons
Entertainment Program	<i>Zooie</i>	Rick Doyle
Individual Achievement-Acting/Performing	<i>The News in Revue #4</i>	Harriet Unger
Individual Achievement-Acting/Performing	<i>Home for Christmas-1945</i>	Mary Ollie Newman
Individual Achievement-Acting/Performing	<i>Rob Bartlett's Not-For-Profit TV Special</i>	Royynn Lisa Simmons
Individual Achievement-Acting/Performing	<i>Zooie</i>	Rick Doyle
Individual Achievement-Directing (Live)	<i>A Celebration Concert</i>	Harriet Unger & Haig Papiasian
Individual Achievement-Directing (Taped)	<i>The Amistad Revolt: All We Want Is Make Us Free</i>	Karyl Evans
Individual Achievement-Directing (Taped)	<i>Composite</i>	David DiGiovanni
Individual Achievement-Directing (Taped)	<i>Zooie</i>	Rick Doyle
Individual Achievement-Directing (Taped)	<i>Connecticut Experience: Puerto Rican Passages</i>	Frank Borres
Individual Achievement-Program Editing	<i>Zooie</i>	Rick Doyle
Individual Achievement-Musical Composition	<i>Rob Bartlett's Not-For-Profit TV Special</i>	Royynn Lisa Simmons
Individual Achievement-Musical Composition	<i>Blitz on Cartooning</i>	Bruce Blitz
Individual Achievement-Musical Composition	<i>Zooie</i>	Rick Doyle
Documentary Program	<i>Mommy, Who Will Take Care of</i>	Ron Gould

Me?

Target Audience Program *Connecticut Experience: Puerto Rican Passages* Frank Borres

CINE Golden Eagle Award:

Connecticut Experience: Puerto Rican Passages Frank Borres

Houston International Film Festival:

Connecticut Experience: The Roots of Roe Andrea Haas Hubbell

Project in America:

Connecticut Experience: Puerto Rican Passages Frank Borres

Connecticut Public Radio 1996 Honors

- **Women in Communications Matrix Award:** Tandaleya Wilder, Best Use of Radio Sound, *Greyhound Racing*
- **Women in Communications Matrix Award:** Tandaleya Wilder, Best Radio News Feature, *Drive Through Deliveries*
- **Radio & Television News Directors Association:** Tandaleya Wilder, First Place, Best Use of Sound, *Greyhound Racing*
- **Radio & Television News Directors Association:** Tandaleya Wilder, First Place, Radio News Feature, *Drive Through Deliveries*
- **Connecticut Associated Press Broadcasters Association:** John Dankosky, Honorable Mention, Feature Reporting, *Music Cuts in Hartford Schools*

1995
Connecticut Public Television
Broadcast Awards and Nominations 1995

CATEGORY	ENTRY TITLE	PRODUCER
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Regional Emmy Award:

Best Cultural Special	<i>As We Tell Our Stories</i>	Ken Simon
Best Public Affairs Special	<i>A Passion For Justice</i>	Ron Gould
Individual Achievement-Writing	<i>The News in Revue</i>	Harriet Unger
Individual Achievement-Writing	<i>The News in Revue</i>	Harriet Unger

Regional Emmy Nomination:

Documentary	<i>We the Children</i>	James Cookman
Cultural Affairs	<i>As We Tell Our Stories</i>	Ken Simon

Cultural Affairs Public Affairs Special	<i>Ella Grasso</i> <i>Taking Charge: Empowering People with Disabilities</i>	Larry Rifkin Chris Myslo & Jim Vicevich
Public Affairs Special Entertainment Programming Entertainment Programming Entertainment Programming	<i>A Passion for Justice</i> <i>The News in Revue II</i> <i>I Want to Hear the Bells</i> <i>The News in Revue Composite, Kim Cea, Actor</i>	Ron Gould Harriet Unger Rob Mathes Harriet Unger
Individual Achievement-Acting	<i>The News in Revue Composite, Melissa Strand, Actor</i>	Harriet Unger
Individual Achievement-Acting	<i>The News in Revue Composite, Stan Taffel, Actor</i>	Harriet Unger
Individual Achievement-Acting Individual Achievement-Directing Individual Achievement-Musical Composition	<i>As We Tell Our Stories</i> <i>The News in Revue II</i> <i>As We Tell Our Stories</i>	Ken Simon Harriet Hunger Richard Hanley
Individual Achievement-Musical Composition	<i>Remember When</i>	Rick Doyle
Individual Achievement-Musical Composition	<i>Landing on Moonie</i>	Harriet Unger
Individual Achievement-Writing Individual Achievement-Writing Individual Achievement-Writing	<i>The News in Revue II</i> <i>Second Opinion</i> <i>The Loons on Golden Pond</i>	Harriet Unger Carol Leonetti Charles Rattigan

Additional Connecticut Public Television Awards 1995

- **Connecticut Expo Screening Room, Third Place for Documentary 1995—*Making Art***
- **Cindy Award, Special Achievement, Directing, 1995—*Making Art***
- **International Film and Video Festival Award, Silver, Art Process, 1995—*Making Art***
- **Communicator Award of Distinction, Documentary, 1995- *Making Art***
- **Telly Award, Finalist, 1995 – *A Passion For Justice***
- **The Arc of the United States, Media Excellence Award, 1995 – *A Passion For Justice***
- **The TASH Distinguished Media Award, 1995 – *A Passion For Justice***
- **Advertising Club of Greater Hartford Best Package Design, Bronze, 1995 – *Schooling That Works***
- **International Film and Video Competition, Certificate of Merit, Independent Educational Video, 1995- *Schooling That Works***
- **Central Florida Film and Video Festival, Documentary, 1995- *The Roots of Roe***
- **Eastern Educational Network (EEN), Honorable Mention, Documentary Production, 1995- *The Roots of Roe***
- **U.S. International Film and Video Festival, Second Place, Silver Screen Award, 1995 – *The Roots of Roe***

- **The Columbus International Film & Video Festival, Chris Award and the Edgar Dale Screenwriting Award, 1995 – *The Roots of Roe***
- **ASIFA International Competition, Short Animation, 1995 – *Mommy, Who'll Take Care of Me?***
- **Schwartz Prize, Federation of State Humanities Councils, 1995 – *The Connecticut Experience series***
- **The Columbus International Film & Video Festival, Honorable Mention, 1995 – *Second Opinion***
- **National Health Information Merit Award, 1995—*Second Opinion***